

| Venue Items | Tokyo Midtown Hall (Midtown East B1F) | | | |
|--|--|----|--|----|
| | Hall A | | Hall B | |
| Sound installations | Acoustic console (movable rack with casters) (Mono×12/ST×2 Audio mixer, CD player, Dual-channel graphic equalizer) | 3 | Acoustic console (movable rack with casters) (Mono×12/ST×2 Audio mixer, CD player, Dual-channel graphic equalizer) | 2 |
| | Hall speaker (Wall×6 units, Ceiling×36 units) | 1 | Hall speaker (Wall×4 units, Ceiling×24 units) | 1 |
| | Powered monitor speaker (AM12) | 3 | Powered monitor speaker (AM12) | 2 |
| | Wired microphone (Dynamic microphone×12, Condenser microphone×3) | 15 | Wired microphone (Dynamic microphone×8, Condenser microphone×2) | 10 |
| | Wireless microphone(1.2GHz) (6 are usable among: handheld×6, wearable×3) | 6 | Wireless microphone(1.2GHz) (4 are usable among: handheld×4, wearable×2) | 4 |
| | Intercom (Clear-Com) | 6 | Intercom (Clear-Com) | 4 |
| Visual installations | 250-inch screen (16:9) (Assembly type) | 3 | 250-inch screen (16:9) (Assembly type) | 2 |
| | DLP projector 10,600 lumens (Stand with casters = Top board: 600×800, Height: 2100) Resolution: 1920×1200 (WUXGA) | 3 | DLP projector 10,600 lumens (Stand with casters = Top board: 600×800, Height: 2100) Resolution: 1920×1200 (WUXGA) | 2 |
| | Liquid crystal display (52" with caster) | 3 | Liquid crystal display (52" with caster) | 2 |
| | Seamless switcher Analog input×6, digital input×2 | 3 | Seamless switcher Analog input×6, digital input×2 | 2 |
| | Blu-ray player | 3 | Blu-ray player | 2 |
| | Laser pointer | 3 | Laser pointer | 2 |
| Lighting installations | Full Color LED Indirect Light Colorkinetics (PureStyle IntelliHue Powercore) | 1 | Full Color LED Indirect Light Colorkinetics (PureStyle IntelliHue Powercore) | 1 |
| | 475W LED Moving light (MAC Quantum Profile) | 16 | 475W LED Moving light (MAC Quantum Profile) | 15 |
| | Lighting console (Panasonic PASTEL PLENO) Main Panel(20ch) | 3 | Lighting console (Panasonic PASTEL PLENO) Main Panel(20ch) | 2 |
| | Fader Panel (20ch×2) | 2 | Fader Panel (20ch×2) | 1 |
| | 1kw PAR light (N) | 24 | 1kw PAR light (N) | 16 |
| | 1kw Convex-lens spotlight | 6 | 1kw Convex-lens spotlight | 4 |
| | 1kw Fresnel-lens spotlight | 12 | 1kw Fresnel-lens spotlight | 8 |
| | 750w Cutter spotlight (Source Four 750 · 419) | 2 | 750w Cutter spotlight (Source Four 750 · 419) | 2 |
| | 750w Cutter spotlight (Source Four 750 · 436) | 2 | LH light 130w×12 lightings, (Color R=22 G=59 B=73) | 4 |
| LH light 130w×12 lightings, (Color R=22 G=59 B=73) | 6 | | | |
| Other | Wall connection panel (8 channels out of audio×16ch are parallel circuits, BNC×5, Optical×8, CAT5e×4, Intercom×1, AC100V×2 circuits) | 9 | Wall connection panel (8 channels out of audio×16ch are parallel circuits, BNC×5, Optical×8, CAT5e×4, Intercom×1, AC100V×2 circuits) | 8 |
| | Foyer ceiling speaker | 9 | Foyer ceiling speaker | 1 |
| | Internet infrastructure FLET'S HIKARI NEXT Family Giga line (1Gbps) | 1 | (FLET'S HIKARI NEXT Family Giga line) | 1 |
| | *LAN cables are not provided Nuro access standard (2Gbps) | 1 | | |
| | Free Wi-Fi Wireless access points are equipped at Hall A / B / Foyer/Waiting room | | | |

*We will separately arrange preparations and operating staff. Please feel free to inquire.

*Since all internet lines are best effort, we cannot guarantee the communication speed.

*This content is as of the time of creation and is subject to change without notice.